

Queeste
Journal of Medieval Literature in the Low Countries

Guidelines for Submissions
[May 2019]

Queeste is an international, multilingual, peer-reviewed journal in the area of medieval literature in the Low Countries (to 1600). The journal reflects the multilingual nature of this region by providing a forum for research results on literature in Dutch as well as in a variety of other languages, such as French, German, English and Latin. The journal's definition of 'literature' is inclusive rather than exclusive and studies on non-canonical texts are welcome.

Review Process

Submissions are assessed by double-blind peer review.

Length

There are no explicit requirements with regard to article length, and shorter as well as longer contributions are welcome. The length of the article should be commensurate with the topic it discusses.

Language

Articles may be written in Dutch, English, French or German. Summaries (of about 150 words) follow each article: for Dutch-language articles the summary is in English, French or German, while for articles in those languages the summary is in Dutch. At the author's request, the editors can provide a translation into Dutch of a summary submitted in English, French or German.

Manuscript Submissions

Submissions should be made in digital form, preferably by email to the secretariat:
b.j.m.caers@hum.leidenuniv.nl.

The editors will convert the document into an anonymous pdf file and initiate the peer review process. Authors are responsible for ensuring that the article itself does not contain references which might reveal their identity to reviewers.

Illustrations

If illustrations are to be included, the author is responsible for reproduction-quality copies (preferably in digital form) and for ensuring that copyright is obtained. Digital copies should have a resolution of at least 300 dpi (dots per inch).

Off-prints

Authors will receive a pdf file of the article and an off-print of the complete issue. Additional off-prints may be ordered on payment.

Format

Introductory headings

- Title
- Subtitle in *italics*, followed by a blank line.
- Author's NAME IN SMALL CAPS (without title or position), followed by two blank lines.

General

- Line spacing: 1.5.
- Headings are preceded by two blank lines and followed by one line; headings should not be numbered unless there is a functional reason for doing so.
- Start every new paragraph with a TAB, except when it follows a blank line.
- Avoid underlining or **bold**; *italics* are acceptable (e.g. for words or phrases in a foreign language, or quotes from the medieval texts when included in the body of the text).
- Acronyms are written in small capitals (MS, MNW, NL, BE, BN, KBR).
- Roman numbers are written in upper case/capitals (VI), while Roman page numbers are written in lower case (xvi-xvii).
- Abbreviations should be avoided where possible.
- The text should be free of language errors. Authors whose submission is not in their native language are requested to have it proofread by a native speaker or a professional translator.

Documentation

- Use footnotes rather than endnotes.
- Place footnote numbers at the end of sentences, after the punctuation.

References

- Queeste uses the author-date system both in the main text and in footnotes. The surname, or surnames, of the author(s) are followed by the year of publication, *comma*, volume number, *comma*, page reference, *comma*, foot- or endnote reference.
- References are put between brackets. Example:
 - Janssens, however, argued that this was an old tradition (1993, 28, n. 30).
- If more than one source is referred to, the references should be separated by means of a semi-colon. Example:
 - This turned out to be an old tradition (Janssens 1993, 28, n. 30; cf. Coigneau 1980-1983, I, 60).
- If the author's name has already been given in the text, it should not be repeated in the reference.
- If the author's name is unknown, the first significant word of the title should be used instead.
- In the case of a longer quote, the reference should be placed beneath, rather than after, the text.

Example:

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam hendrerit nisi sed sollicitudin pellentesque. Nunc posuere purus rhoncus pulvinar aliquam. Ut aliquet tristique nisl vitae volutpat. Nulla aliquet porttitor venenatis.

(Janssens 1993, 28, n. 30)

- In the case of manuscripts, the abbreviation MS (small caps) should be placed before the shelf mark, unless it already contains an abbreviation identifying the object as a manuscript.
- The first time a reference to a manuscript is provided, the name of the holding institution should be provided in full. This name can be abbreviated in subsequent references to the same manuscript. Example: first (Brussel, Koninklijke Bibliotheek van België, hs. 15659-60); later (Brussel, KBR, hs. 15659-60, f. 67v).
- References to website follow the same principles as references to physical publications where possible. The URL is provided only in the bibliography, where it is followed by the text (accessed on dd-mm-year).

Quotations

- Place brief quotations in the body of the text and in footnotes between single quotation marks ‘in this manner’. Signal quotes within a quote by using double quotation marks “in this manner”.
- Italicize *short quotations from medieval texts* in the body of the text. In footnotes between single quotation marks.
- Set off longer quotes – from both secondary and primary sources – from the body of the article by indentation, preceded and followed by one space (do not use quotation marks or italics).

Closing information

- Heading Samenvatting / Résumé / Zusammenfassung, followed by a blank line.
- Summary of the article (approx. 150 words) in a language different from that of the article (see the guidelines under ‘Language’ above), followed by two blank lines.
- *Address of the author* in italics: institution (if applicable); street and number or PO Box; city, country and postal code according to the local format (e.g. B-1081 Brussel, België; Calgary, Alberta, Canada T2N 1N4; Princeton, NJ 08540 USA).
- Email address (if desired).

Bibliography

- Place the bibliography at the very end of the article, following the closing information.
- Ensure that all literature cited in the footnotes also appears in the bibliography.
- If the full first name of the author is provided in the cited publication, it should also be included in the bibliography.

Some examples:

- Monography: Moser, Nelleke, *De strijd voor rhetorica. Poëtica en positie van rederijers in Vlaanderen, Brabant, Zeeland en Holland tussen 1450 en 1620*. Amsterdam: Amsterdam University Press, 2001.

- Article in journal: Van Bruaene, Anne-Laure, “‘A wonderfull tryumfe, for the wyning of a pryse’”. Guilds, Ritual, Theater, and the Urban Network in the Southern Low Countries, ca. 1450-1650’, in: *Renaissance Quarterly* 59 (2006), 359-379.
- Article in collection: Scheepsma, Wybren, ‘Hadewijch und die Limburgse sermoenen. Überlegungen zu Datierung, Identität und Authentizität’, in: Walter Haug & Wolfram SchneiderLastin (eds), *Deutsche Mystik im abendländischen Zusammenhang. Neu erschlossene Texte, neue methodische Ansätze, neue theoretische Konzepte*. Tübingen: Niemeyer, 2000, 653-682.
- Article on website: Damen, Mario, ‘Ridders op Kamelen’, op: *Man en paard. Over vorsten en edelen in de laatmiddeleeuwse Nederlanden*. 2017.
<<https://burgundiannobility.wordpress.com/2017/01/25/ridders-op-kamelen/>> (accessed on 03-03-2019).
- Edition: De Moos, Peter (ed.), *Eene cleine muul amblant. Een dertiende-eeuws tractaat over het karakter van muildieren*. Leiden: Brill, 1963.
- Two or three authors: Van Reenen, Pieter, August den Hollander & Margot van Mulken, ‘Prologue’, in: Idem, *Studies in Stemmatology II*. Amsterdam/Philadelphia: John Benjamins Publishing Company, 2004, vii-xii.
- More than three authors and series: De Wachter, Lieve et al. (eds), *Fragmenten van de Roman van Heinric en Margriete van Limborch*. Leuven: Peeters, 2002 (Antwerpse Studies over Nederlandse Literatuurgeschiedenis 6).
- Numbers of volumes in Roman figures, without the addition ‘vol.’: Coigneau, Dirk, *Refreinen in het zotte bij de rederijkers I-III*. Gent: Koninklijke Academie voor Nederlandse Taal- en Letterkunde, 1980-1983 (Koninklijke Academie voor Nederlandse Taal- en Letterkunde, Reeks 6: Bekroonde werken 111).
- Information about the edition, such as ‘2nd revised edition’ or ‘unpublished PhD dissertation’ comes before the place, publisher, and year: Bram Caers, *Vertekend verleden. Geschiedenis herschrijven in vroegmodern Mechelen (1500-1650)*. Unpublished PhD dissertation University of Antwerp; Antwerp, 2015.

Abbreviations:

- Editors of a publication: ed./eds
- Editors of primary text: ed./eds
- And others (authors): et al.
- Note: n.
- Folio(s): f.
- Verse(s): vs.

For further information, or in case of doubt, please do not hesitate to contact the editors:

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